

LESLIE WAYNE

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Born in 1953, Germany

Lives and works in New York

EDUCATION

1984

BFA (Honors) Sculpture, Parsons School of Design

1971-73

University of California, Santa Barbara, College of Creative Studies, Painting

SOLO EXHIBITIONS

2024

This Land, Jack Shainman Gallery, NY

2021

The Universe is on the Inside, Jack Shainman Gallery, NY

2019

What's Inside, Jack Shainman Gallery, New York, NY

2017

Free Experience, Jack Shainman Gallery, New York, NY

2015 - 2016

Exposition D'Automne. Institut Culturel Bernard Magrez, Château Labottière, Bordeaux, France

2015

Leslie Wayne: Planks, Peter Blake Gallery, Laguna Beach, CA

2014

Rags, Jack Shainman Gallery, New York, NY (catalog)

Ragtime, Trois Gallery, SCAD, Atlanta, GA, traveling to Pinnacle Gallery, SCAD, Savannah, GA

Mind The Gap, Abrams Engel Institute of Visual Arts, University of Alabama, Birmingham

2013

Leslie Wayne, J. Johnson Gallery, Jacksonville Beach, FL

I Am Nature: Paintings by Leslie Wayne, Foosaner Museum, Melbourne, FL

2011

Leslie Wayne, recent work, Halsey Institute for Contemporary Art, Charleston, SC (video and catalog);

traveled to the Visual Arts Center of Richmond, Richmond, VA and Joseloff Gallery, University of Hartford, CT

2010

One Big Love, Jack Shainman Gallery, New York, NY (catalog)

2008

No Going Back, Solomon Projects, Atlanta, GA

2007

Trouble in Paradise, Jack Shainman Gallery, New York, NY

2003

Analogues of Reality: Sight and Fantasy, Solomon Projects, Atlanta, GA

2002

Two Years in the World, Jack Shainman Gallery, New York, NY

2001

Breaking and Entering, Galerie Bugdahn und Kaimer, Dusseldorf, Germany

2000

Re-Entering, Jack Shainman Gallery, New York, NY (catalog)

Under my Skin, Solomon Projects, Atlanta, GA

Galerie Doris Wullkopf, Darmstadt, Germany

1999

Insides Out, Haines Gallery, San Francisco, CA

1998

Breaking and Entering, Jack Shainman Gallery, New York, NY

Folding Time, L.A. Louver Gallery, Venice, CA

Byron Cohen Gallery, Kansas City, MO

1996

Jack Shainman Gallery, New York, NY

Galeria Leyendecker, Santa Cruz de Tenerife, Spain

Galerie Bugdahn und Kaimer, Dusseldorf, Germany

1994

Jack Shainman Gallery, New York, NY

Galerie Bugdahn und Kaimer, Dusseldorf, Germany

1993

Jack Shainman Gallery, New York, NY

1992

55 Mercer Gallery, New York, NY

1990

55 Mercer Gallery, New York, NY

1979

Jerusalem Theater Gallery, Jerusalem, Israel

TWO PERSON EXHIBITIONS

2017

Africa on My Mind: Leslie Wayne and Malik Sidibé, Houston Museum of African American Culture, Houston, TX

2012

Leslie Wayne and Neil Anderson: New Work, Bridgette Mayer Gallery, Philadelphia, PA

2004

The Object of Time: Charting a Decade, Don Porcaro and Leslie Wayne, University Art Museum, University of Florida, Gainesville, FL; *Travelling to: Crossley Gallery*, Ringling School of Art and Design, Sarasota, FL (catalog)

2002

Leslie Wayne: Love in the Afternoon and Don Porcaro: Oracle, Samuel Dorsky Museum of Art, State University of New York, New Paltz (catalog)

1997

Don Porcaro, works on paper; Leslie Wayne, paintings, Nancy Solomon Gallery, Atlanta, GA

SELECTED GROUP EXHIBITIONS:

2024

Material Resonance, Abrams-Engel Institute for the Visual Arts, Birmingham, AL

Unprecedented Art in Times of Crisis, Sheldon Museum of Art, Lincoln, NE

Material World, curated by Gina Beavers, Maryanne Boesky Gallery, NYC

Annual, National Academy of Design, NYC

2023

Femme F(r)iction, An exhibition celebrating female artists of the last 100 years, Academy Mansion, NYC

2022

Come a Little Closer, DC Moore Gallery, NYC

Storyville: The Intersection of Abstraction, Allusion, and Depiction, Sheldon Museum of Art, Lincoln, NE

An Expanded Portrait, Parrish Art Museum, Water Mill, NY

2020

Still Utopia: Island, Gallery MC, NYC

2019

At the Core: New Members of the National Academy of Design, The Core Club, NYC

Draw Me a Flag, BienalSur, Buenos Aires and Rio de Janeiro, Brazil

Groundwork, Galerija Contra, Zagreb, Croatia

2018

The Domestic Plane: On Edge, The Aldrich Contemporary Art Museum, Ridgefield, CT

Shaping Color, L.A. Louver Gallery, Santa Monica, CA

Inaugural Group, Galerija Contra, Zagreb, Croatia

le Fondation Cartier pour l'art Contemporain, A Beautiful Elsewhere, Power Station of Art, Shanghai, China

On Edge, Aldrich Contemporary Art Museum, Ridgefield, CT. curated by Richard Klein.

Travelogue, The School/Jack Shainman Gallery, Kinderhook, NY.

2017

If I Had Possession Over Judgement Day: Collections of Claude Simard, Tang Teaching Museum, Sarasota Springs, NY

Creative Mischief, National Academy Museum and School, New York, NY

In Conversation, Indiana University Center for Art + Design, Columbus, IN

Drawing Set, New York Public Library, Jefferson Market Branch, New York, NY

2016

Representing Rainbows, Gerald Peters Gallery, NYC

In Conversation, Macy Art Gallery, Columbia University, NYC

FORFREEDOMS, curated by Hank Willis Thomas, Jack Shainman Gallery, NYC

2015

Common Thread, Mixed Greens, NYC

bound/unbound: unique and small edition artists' books, dm contemporary, NYC

The Excessive Initiative, LA Artcore/Brewery Annex, Los Angeles, CA

Improvised Showboat, Gary Stephan Studio, NYC.
Diphthong, Shirley Fiterman Art Center, BMCC, NYC. Curated by Stephen Maine and Gelah Penn
Status Quo, Jack Shainman Gallery - The School, Kinderhook, NY
In Conversation, Shirley Fiterman Art Center, BMCC, NYC. Curated by Stephanie Buhmann
Summer Group Exhibition, Peter Blake Gallery, Laguna Beach, CA

2014

Vivid Memories, le Fondation Cartier pour l'art contemporain, Paris, France
Mise En Scene, The School/Jack Shainman Gallery, Kinderhook, NY
NYC Makers: The MAD Biennial, Museum of Arts and Design, NYC
IMPACT, Galerija Contra, Zagreb, Croatia
About Like So, Franklin Street Works, Stamford, CT
Pouring it On, Herter Art Gallery, University of Massachusetts Amherst, MA
Starting Here: 50 Years of Distinguished Alumni from UCSB, Art, Design and Architecture Museum,
University of California, Santa Barbara
Eccentric Abstraction, Frosch and Portmann Gallery, NYC
The Shape of Things, Jack Shainman Gallery, NYC
Source Material, Lehman College Art Gallery, NYC

2013

PAINT(erly), BANK Gallery, Shainghai, China
Summer Interval '13: Out of the Larder, Galerie Bugdahn und Kaimer, Dusseldorf, Germany
Compilations, Jack Shainman Gallery, New York, NY
Shape Shifters, Herron School of Art and Design, Indianapolis, IN
Summer Stock, Quintenz & Co. Fine Art, Aspen, CO
Works on Paper, Galerija Contra, Koper, Slovenia
Physical Property, Brian Morris Gallery, New York, NY
Sumter Collects, II, Sumter County Gallery of Art, Sumter, SC
Surface as Signifier, UD Gallery @ Crane Arts Center, Philadelphia, PA

2012

Surface as Signifier, Marlin Gallery, Camden County College, Blackwood, NJ
Line//Print, Bridgette Mayer Gallery, Philadelphia, PA
Textility, Arts Center of New Jersey, Summit, NJ (catalog: texts by Mary Birmingham and Joanne Matera)
American Abstr-ACTION, Galerija Contra, Koper, Slovenia

2011

Karmic Abstraction, Bridgette Mayer Gallery, Philadelphia, PA (catalog: text by John Yau)
Toward The Third Dimension, David Floria Gallery, Aspen, CO
<Object><Image>, Tibor de Nagy Gallery, New York, NY
70 Years of Abstract Painting: Excerpts, Jason McCoy Gallery, New York, NY
Broad Band 10 + 11, Page Bond Gallery, Richmond, VA

2010

Precious, Heidi Cho Gallery, New York, NY

2009

This...is your...This...is my..., UTSA Satellite Space, San Antonio, TX
New Abstraction, Carol Jazzar Contemporary Art, Miami, FL
Better Half, The Educational Alliance, New York, NY

2008

Material Color, curated by Mary Birmingham, Hunterdon Museum of Art, Clinton, NJ
Art in Richard Meier on Prospect Park, Richard Meier on Prospect Park, Brooklyn, NY
The Idea of Nature, 33 Bond Gallery, New York, NY
Revision, Reiteration, Recombination: Process and the Contemporary Print, University of Central Florida,
Orlando and College of Visual Arts, St Paul, curated by Leslie Wayne
Couples, Islip Art Museum, Islip, NY

2007

Making and Finding, curated by Katy Siegel. The Foundation To-Life, Inc. New York, NY

2006

Selections from the Permanent Collection since 1950's, Corcoran Gallery of Art, Washington, DC
Poiesis, Jack Shainman Gallery, New York, NY
Peace Tower/Whitney Biennial, Whitney Museum of American Art, New York, NY
Pull, Red Gallery, Savannah College of Art and Design, GA

2005

Surface, Byron Cohen Gallery for Contemporary Art, Kansas City, MO
The Muster, curated by Allison Smith, presented by The Public Art Fund, Governor's Island, NY
Solomon Projects, Atlanta, GA

2004

A Charge to Keep, Jack Shainman Gallery, New York, NY
A Coat of..., Heidi Cho Gallery, New York, NY (catalog)
Tenth Anniversary, Solomon Projects, Atlanta, GA

2003

A Legacy of Diversity: New Prints 2003, International Print Center, New York, NY
New York Abstract, Klein Art Gallery, Philadelphia, PA
Collectors Vision, II, Museum of Fine Arts, St. Petersburg, FL
Overview: Highlights from the Collection of the Fondation Cartier, Bildmuseet, Umea, Sweden

2002

Untitled, Jack Shainman Gallery, New York, NY
Beyond the Pale, Neuberger Museum of Art, Purchase College, Purchase, NY

2001

I Love NY, benefit exhibition, Jack Shainman Gallery, New York, NY
Selections from the Permanent Collection, curated by Bonnie Clearwater, Museum of Contemporary Art,
North Miami
In Cold Blood, Samuel Dorsky Museum of Art, State University of New York, NewPaltz, NY

2000

LA Louver Gallery, Venice, CA
The Blue Space, London, UK
Absolut Bottled Secret, Santa Monica Museum of Art, Santa Monica, CA

1999

Galore: The Continuous Painting Wall, curated by David Moos, Birmingham Museum of Art, Birmingham, AL
Pushing Paint, Guggenheim Gallery, Chapman University, Orange, CA
1999
Dimension, curated by Cathy Byrd, Dalton Gallery, Agnes Scott College, Atlanta, GA
Beyond Bounds-Beyond Borders! Johnson County Community College, Kansas City, MO
Zwischen Raum #2 – Arbeiten au papier, Galerie Bugdahn und Kaimer, Dusseldorf, Germany
InSite: Constructing the JCCC Collection, Johnson County Community College, Overland Park, KS

1998

Painting Language, L.A. Louver, Venice, CA
From Here to Eternity: Painting in the 90s, curated by Ruth Kaufmann, Max Protetch Gallery, New York, NY
The Corcoran Collects: Selections from the Permanent Collection, Corcoran Gallery of Art, Washington, DC
Small, Jeffrey Coploff Gallery, New York, NY

1997

Theories of the Decorative: Abstraction and Ornament in Contemporary Painting, curated by David Moos,
Inverleith House, Royal Botanic Garden, Edinburgh, Scotland and Edwin A. Ulrich Museum of Art, Wichita
State University, Wichita, KS (catalog)
Absolut Secret 1997, Royal College of Art, London, UK

A Game of Chance, curated by Hollis Sigler, Printworks Gallery, Chicago, IL
The Resonance of Paint, Dunedin Fine Art Center, Dunedin, FL
Applied Surfaces, Personal Rituals, Freddie Fong Contemporary Art, San Francisco, CA
New Abstraction, Margulies Taplin Gallery, Coral Gables, FL
Paper View, Cohen-Berkowitz Gallery for Contemporary Art, Kansas City, MO

1996

The Uneasy Surface: Points of Turbulence in Contemporary Art, Fine Arts Center Gallery, University of Rhode Island, Kingston, RI
Essence: Twenty Abstract Painters, Radix Gallery, New York, NY
In This Time and Place, College Art Gallery, SUNY New Paltz, NY
Formal Abstraction/New York, curated by Robert Kingston, Ruth Bachofner Gallery, Santa Monica, CA
Black - Grey -White, Galerie Bugdahn und Kaimer, Dusseldorf, Germany
Nancy Solomon Gallery, Atlanta, GA

1995

44th Biennial Exhibition of Contemporary American Painting: Painting Outside Painting, curated by Terrie Sultan, The Corcoran Gallery of Art, Washington, DC (catalog)
Art At The Edge: Tampering - Artists and Abstraction Today, curated by Susan Krane, The High Museum, Atlanta, GA
Transatlantica: The America-Europa Non-Representiva, Museo Alejandro Otero, Caracas, Venezuela
Human/Nature, The New Museum for Contemporary Art, New York, NY
Paper Works, Nancy Solomon Gallery, Atlanta, GA
Mit Sicherem Griff, Galerie Bugdahn und Kaimer GMBH, Dusseldorf, Germany
Paper View, Byron Cohen and Lennie Berkowitz Gallery for Contemporary Art, Kansas City, MO
Art Without Borders, Ecole du Versant, Larouche, Quebec, Canada
A Grand Affair, Art Initiatives, New York, NY
Untitled Painting, Gallery 148/Art Initiatives, New York, NY
Domestic Policies, curated by Nina Felshin, College Art Gallery, State University of New York at New Paltz, NY

1994

Painting, Rhona Hoffman Gallery, Chicago, IL
Reveillon '94, Stux Gallery, New York, NY
Review Preview, Bernard Toale Gallery, Boston, MA
Visions of 6, curated by Deven Golden, Gallery A, Chicago, IL
The Pleasures of Paint, Nancy Solomon Gallery, Atlanta, GA
Matter Matters: Navigating the Terrain of Contemporary Painting, curated by Ellen K. Levy, Procter Gallery, Bard College, Annandale on Hudson, NY
Neun Ausstellungen und Sechs Editionen, Sommer 1992 bis Sommer 1994, Galerie Bugdahn und Kaimer, Dusseldorf, Germany

1993

Review/Preview, Galerie Bugdahn und Kaimer, Dusseldorf, Germany
Irony and Ecstasy, curated by Klaus Ottman, Salamaë Caro Gallery, London, UK (catalog)
Summer Group Exhibition, John Good Gallery, New York, NY
Thick & Thin, curated by Karen Shaw, Islip Art Museum, Islip, NY
Inaugural, The Painting Center, New York, NY
Introductions, Bill Bace Gallery, East Hampton, NY
Art From New York, Higashi Hiroshima Museum, Hiroshima, Japan (catalog)
Beau Dommage, Jack Shainman Gallery, New York, NY
Silent Echoes, curated by Christian Haub, Tennisport Arts, Long Island City, NY
East Coast - West Coast: Five Abstract Painters, Nancy Drysdale Gallery, Washington, DC

1992

OIA Benefit Show, Rosa Esman Gallery, New York, NY
Margulies Taplin Gallery, Boca Raton, FL
Kinder! Macht Neues! Galerie Rolf Ricke, Koln, Germany (catalog)
Tibor de Nagy Gallery, New York, NY
Robert Morrison Gallery, New York, NY

Large Drawing, curated by Leslie Wayne, 450 Broadway, New York, NY,
Painters, curated by Leslie Wayne, Trenkmann Gallery, New York, NY
The 1.5 Show, curated by Russet Lederman and Yvonne Muranushi, Tribeca 148 Gallery, New York, NY
Four Person Alumni Show, Parsons School of Design, New York, NY

1991

Artwork/Artworkers, AC Project Room, New York, NY
Salon 91, Organization of Independent Artists, New York, NY

1990

Interart de St. Amand Gallery, New York, NY

1986

Albright-Knox Member's Gallery, Buffalo, NY
Reconstruction: Six Young New York Sculptors, curated by Robert Kirschbaum, Carlson Gallery, University
of Bridgeport, CT
Four From 549, Interart de St. Amand Gallery, New York, NY
50 West Gallery, New York, NY

1985

Fifth Holiday Invitational Exhibit, A.I.R. Gallery, New York, NY
50 West Gallery, New York, NY
Women's Invitational Project Number One, curated by Dorothy Gillespie, Spartanburg Day School, travelling
to Wofford College and Converse College, Spartanburg, NC (catalog)
Art Workers' Art, curated by Robin Sherin and Leslie Wayne, New York Institute of Technology, NYC
Parsons School of Design, New York, NY

1984

A Little Erotica, Pinnacle Gallery, Rochester, NY

1974

Women In America, Laguna Art Museum, Laguna Beach, CA (catalog)

GRANTS & AWARDS

2018

New York Foundation for the Arts Fellowship in Painting

2017

John Simon Guggenheim Memorial Foundation Fellowship in Fine Arts

2016

Inducted into the National Academy of Design, New York, NY
Commission: MTA Arts for Transit, Culver Line, Bay Parkway Station

2012

Joan Mitchell Foundation Artist's Grant

2006

New York Foundation for the Arts Fellowship in Painting

2004

Buhl Foundation Award for abstract photography

1994

Adolph and Esther Gottlieb Foundation, Artists Grant

1993
Hillwood Art Museum/New York State Council on the Arts, Projects Residency Grant

1992
Yaddo, Artist's Residency Fellowship

1990
Artist's Space, Exhibition Grant

1985
Pollock-Krasner Foundation, Artist's Grant
Artist's Space, Exhibition Grant
Change, Inc., Artist's Grant

CATALOGS

2019
What's Inside, Leslie Wayne at Jack Shainman Gallery, New York, NY

2018
The Domestic Plane: New Perspectives on Tabletop Art Objects, The Aldrich Contemporary Art Museum, Ridgefield, CT. Published by Gregory R. Miller & Co.

2017
Free Experience, Leslie Wayne at Jack Shainman Gallery, New York, NY

2016
Alma Thomas, contribution to the exhibition catalog for The Studio Museum in Harlem and The Francis Young Tang Teaching Museum, published by Prestel

2014
NYC Makers: The MAD Biennial, Museum of Art and Design, NYC
Rags, Essay by David Pagel, Jack Shainman Gallery, New York, NY
Mind the Gap, Essay by Jessica Dallow, Abroms Engel Institute of Visual Arts, Birmingham, AL

2013
Managing Matter: concerns in painting. Avis Frank Gallery, Houston, TX
Physical Property, Brian Morris Gallery, New York, NY

2011
Karmic Abstraction, Bridgette Mayer Gallery, Philadelphia, PA, text by John Yau
Textility, Visual Arts Center of New Jersey, Summit, NJ, texts by Mary Birmingham and Joanne Mattera
Leslie Wayne, recent work, Halsey Institute for Contemporary Art, Charleston, SC. Essays by Mark Sloan, Director and Ron Platt, Curator of Modern and Contemporary Art, Birmingham Museum of Art

2010
One Big Love, Jack Shainman Gallery, New York, NY. Essay by Amy Smith-Stewart

2005
A Coat Of... Heidi Cho Gallery, New York, NY

2004
The Object of Time; Charting a Decade, University Gallery, University of Florida, Gainesville; Crossley Gallery, Ringling School of Art and Design, Sarasota. Essay by Amy Dickerson

2002

Leslie Wayne, Love in the Afternoon, and Don Porcaro, Oracle, Samuel Dorsky
Museum of Art, State University of New York, New Paltz, NY. Essay by Nadine Wasserman

2000

Leslie Wayne, Jack Shainman Gallery, NYC and Solomon Projects, Atlanta, GA. Essay by Robert Mahoney

1997

Theories of the Decorative, Inverleith House, Royal Botanic Garden, Edinburgh, Scotland and Edwin A.
Ulrich Museum of Art, Wichita State University, Wichita, KS. Essay by David Moos
The Resonance of Paint, Dunedin Fine Art Center, Dunedin, FL

1996

Uneasy Surface: Points of Turbulence in Contemporary Art, Fine Arts Center Galleries, University of Rhode
Island, Kingston, RI.

1995

44th Biennial Exhibition of Contemporary American Painting: Painting Outside Painting, The Corcoran
Gallery of Art, Washington, DC, essays by Barry Schwabsky and Terrie Sultan
Transatlantica: The America-Europa Non-Representiva, Museo Alejandro Otero, Caracas, Venezuela
Art at the Edge: Tampering - Artists and Abstraction Today, The High Museum of Art, Atlanta, GA. Essay by
Susan Krane

1994

Neun Ausstellungen und Sechs Editionen, Sommer 1992 bis Sommer 1994, Galerie Bugdahn und Kaimer,
Dusseldorf, Germany

1993

Art from New York, Higashi Hiroshima Museum, Hiroshima, Japan
Irony and Ecstasy, Salama Caro Gallery, London, UK

1992

Kinder! Macht Neues! Galerie Rolf Ricke, Koln, Germany

1985

Women's Invitational Project Number One, Spartanburg Day School, Wofford College and Converse
College, Spartanburg, NC

1974

Women in America, Laguna Museum of Art, Laguna Beach, CA

SELECTED PUBLIC COLLECTIONS

Abroms Engel Institute of Visual Art, Birmingham, AL
Art, Design and Architecture Museum, UCSB, Santa Barbara, CA
Avery Architectural and Fine Arts Library, Columbia University, NYC
Birmingham Museum of Art, Birmingham, AL
British Airways
Cooper-Hewitt Design Museum Smithsonian Library, NYC
Corcoran Gallery of Art, Washington, DC
Collezione Maramotti, Reggio Emilia, Italy
Davis Museum, Wellesley, MA
Fundación MER, Segovia, Spain
Franklin Furnace Archives, NY
Foundation Cartier pour d'art Contemporain, Paris, France
Harvard University Business School, Cambridge, MA
Herman Miller, Inc., New York, NY

King and Spalding, New York, NY
La Coleccion Jumex, Mexico City, Mexico
Martin Z. Margulies Collection, Miami, FL
National Academy of Design, NYC
Nerman Museum of Contemporary Art, Overland Park, KS
Neuberger Museum of Art, Purchase, NY
Parrish Art Museum, Watermill, NY
Portland Museum of Art, Portland, OR
Reed College Special Collections Library, Portland, OR
Saks Fifth Avenue, Tampa, FL and Palm Beach, CA
Scott Memorial Study Collection, Bryn Mawr College, PA
Sheldon Museum of Art, Lincoln, NE
Sprint, Overland Park, KS
The Capitol Group, Los Angeles, CA
The Foundation To-Life, Inc., Mount Kisco, NY
The Miami Museum of Contemporary Art, Miami, FL
The Progressive Corporation, Cleveland OH
Thomas Group, Philadelphia, PA
University of Florida, Gainesville, FL

BIBLIOGRAPHY: PERIODICALS

2024

StupidDope. "Leslie Wayne's 'This Land is Your Land' Exhibition" by Jesse James, July 2, 2024.

<https://stupiddope.com/2024/07/leslie-waynes-this-land-is-your-land-exhibition/>

Colossal. "Through a Boeing 737 Window, Leslie Wayne Frames the Grandeur of the American West,"
By Grace Ebert, June 28, 2024.

<https://www.thiscolossal.com/2024/06/leslie-wayne-airplane-paintings/>

Artsy. "After 40 Years, New York Gallerist Jack Shainman Is Still Dreaming Big," by Maxwell Rabb.
June 18, 2024

<https://www.artsy.net/article/artsy-editorial-40-years-new-york-gallerist-jack-shainman-dreaming-big>

Twocostofpaint.com. "The Ringing in Leslie Wayne's Head," by Jonathan Stevenson. June 12, 2024.

<https://twocoatsofpaint.com/2024/06/the-ringing-in-leslie-waynes-head.html>

Surface Magazine. "Leslie Wayne: This Land." June 5, 2024.

<https://www.surfacemag.com/events/leslie-wayne-this-land/>

artdaily.com, "Jack Shainman Gallery opens 'Leslie Wayne: This Land'"

<https://artdaily.com/news/169977/Jack-Shainman-Gallery-opens--Leslie-Wayne--This-Land->

Designboom.com, "Artist Leslie Wayne depicts voyages over the American West in exhibition "This Land,"
June 11, 2024. <https://www.designboom.com/art/leslie-wayne-this-land-jack-shainman-gallery-06-11-2024/>

Journal Star. "Sheldon opens 'Unprecedented: Art in Times of Crisis'" by L. Kent Wolgamott. April 25, 2024

https://journalstar.com/life-entertainment/local/art-theater/sheldon-opens-unprecedented-art-in-times-of-crisis-show/article_2024a89c-f383-11ee-958f-834495cea568.html

2023

Dovetail Magazine. "This Land is Your Land. Leslie Wayne and the verisimilitude of memory and landscape,"
by Kate Mothes. November 5, 2023.

<https://dovetailmag.com/2023/11/leslie-wayne/>

East Hampton Star. "Three Female Artists Walk Into the Parrish, by Mark Segal, January 26, 2023.

<https://www.easthamptonstar.com/arts/2023126/artist-talks-parrish>

2022

Brooklyn Rail. "Stressed World" by Lenore Malen, October 2022.

<https://brooklynrail.org/2022/10/artseen/Stressed-World>

2021

Artnews. "Artist Leslie Wayne on Sculpting Paint and Repairing What is Broken" by Francesca Aton.
June 15, 2021.

<https://www.artnews.com/art-news/artists/leslie-wayne-sculpting-paint-artnews-live-1234595797/>

Art in America Guide to Chelsea: "Six Must-See Exhibitions in Chelsea in May and June 2021" by Francesca Aton. May 3, 2021. <https://www.artnews.com/list/art-in-america/features/six-must-see-exhibitions-in-chelsea-this-summer-1234591471/robert-polidori-at-kasmin/>

2020

SnapSHOT of the Art World. "10 Highlights of the 2020 Armory Show" by David Ebony. March 8, 2020. <https://snapeditions.com/2020/03/08/10-highlights-of-the-2020-armory-show/>

2019

NADNOW Journal. "Leslie Wayne: What's Inside" by Mimi Wong, March 19, 2019.

<https://www.nadnowjournal.org/reviews/leslie-wayne-whats-inside/>

Hyperallergic Weekend. "Navigating the Slippage Between Reality and Illusion. The architectonics of Leslie Wayne's structures exude impermanence and a poetic expression of loss" by Sharmistha Ray. March 9, 2019. <https://hyperallergic.com/488571/leslie-wayne-whats-inside-jack-shainman-gallery/>

Two Coats of Paint. "Burning Down the House" by Sharon Butler. March 8, 2019.

<http://www.twocoatsofpaint.com/2019/03/leslie-wayne-burning-down-the-house.html>

Juxtapoz. "LESLIE WAYNE REVEALS WHAT'S INSIDE @ JACK SHAINMAN GALLERY, NYC" by Sasha Bogojev. <https://www.juxtapoz.com/news/painting/leslie-wayne-reveals-what-s-inside-jack-shainman-gallery-nyc>

Creative Boom. "What's Inside: Leslie Wayne's clever use of oil paint to create 3D window frames and wardrobes" by Katy Cowan. <https://www.creativeboom.com/inspiration/whats-inside-leslie-waynes-clever-use-of-oil-paint-to-create-3d-sculptural-objects-/>

@Artdrunk. Studio Visit with Gary Yeh. https://www.instagram.com/p/Bt_gJFNjQST/

The Architect's Newspaper. "Leslie Wayne reveals *What's Inside* her inner world," by Sydney Franklin. February 26, 2019. <https://archpaper.com/2019/02/leslie-waynes-whats-inside/>

Abstract Room. "Leslie Wayne – The Interview." <http://abstractroom.org/2019/02/26/leslie-wayne-the-interview/>

2018

Klein, Richard. "On Edge." Catalog essay for *The Domestic Plane: New Perspectives on Tabletop Art Objects*, The Aldrich Contemporary Art Museum, Ridgefield, CT. Published by Gregory R. Miller & Co.

Goldstein, Andrew. "10 of the Most Remarkable Artworks at the 2018 Armory Show." *Artnet News*, March 9, 2018.

<https://news.artnet.com/market/10-of-the-most-remarkable-artworks-at-the-2018-armory-show-1240235>

Wayne, Leslie. "Interview: Lesley Dill on her new work, with Leslie Wayne," January 28, 2018. [twocoatsofpaint.com](http://www.twocoatsofpaint.com).

http://www.twocoatsofpaint.com/2018/01/interview-lesley-dill-new-work-leslie-wayne.html?utm_source=MadMimi&utm_medium=email&utm_content=Lesley+Dill%2C+Leslie+Wayne%2C+interview%2C+perceptual+painting%2C+a+Sunday+painter%2C+more&utm_campaign=20180128_m143797303_January+28%2C+2018&utm_term=11_Wanderer+Omnipotence+Flewentness_jpg_3F1517167271

2017

Mattera, Joanne. "Autumn in New York, Part 4: Shape, Gesture, Surface." December 7, 2017.

<https://joannematteraartblog.blogspot.com/2017/12/autumn-in-new-york-part-4-shape-gesture.html>

Saltz, Jerry. "Critics Picks: See Leslie Wayne: Free Expression, *Good moves*." *New York Magazine*, October 2, 2017

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2016

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2013

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2012

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2011

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2010

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2009

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2008

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2007

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2005

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2004

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2003

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2002

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2001

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2000

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1999

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1998

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1997

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1995

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1994

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1993

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1992

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1986

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ONLINE INTERVIEWS and SELECTED VIDEOS

2021

Leslie Wayne in conversation with Glenn Adamson, June 10, 2021

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Artnews Live on IGTV, interview with Brooke Jaffe.

<https://www.artnews.com/art-news/artists/leslie-wayne-sculpting-paint-artnews-live-1234595797/>

2020

Aldrich Studios with Leslie Wayne.

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2019

The Architect's Newspaper. "Leslie Wayne reveals *What's Inside* her inner world," by Sydney Franklin.

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2018

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2017

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2013

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Figure/Ground, interview with Julia Schwartz, March, 2013.

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Studio Critical blogspot, interview with Valerie Brennan, February 4, 2013.

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2012

Gorky's Granddaughter, video interview, January 2012.

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2011

Halsey Institute of Contemporary Art video interview, January 2011.

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WRITINGS

2024

Two Coats of Paint. Interview: "Deborah Buck: Funniest girl in the class" July 5 2024.

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2023

Two Coats of Paint. Interview: "Holly Miller's transatlantic sensibility." November 20, 2023

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2021

BOMB, "Fluid Interpretations: Lisa Corinne Davis by Leslie Wayne." September 30, 2021.

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BOMB, "A Shared Sense of Becoming: Monica Majoli Interviewed by Leslie Wayne." June 29,

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Artcritical. "Heating Up in Falls Village, Ct.: The Furnace/Art on Paper Archive" by Leslie Wayne. June

26,21 <https://artcritical.com/2021/06/26/leslie-wayne-on-stephen-maine/>

2020

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2019

Two Coats of Paint. "Immediate, physical, emotional: Studio visit with Elise Siegel," by Leslie Wayne January 6, 2019

<http://www.twocoatsofpaint.com/2019/01/immediate-physical-emotional-studio-visit-elise-siegel.html>

2018

NADNOW, "Melissa Meyer's Sprezzatura, by Leslie Wayne." November 12, 2018

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Artcritical. "Light is Beauty: Sharon Butler talks art, life and blogging with Leslie Wayne." October 1, 2018.

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Two Coats of Paint. "Studio Visit with Barbara Takenaga," by Leslie Wayne. September 3, 2018..

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Two Coats of Paint. "Lesley Dill on her new work, with Leslie Wayne," January 28, 2018.

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2017

Artcritical. "The Itinerant Portraitist: Brenda Zlamany discusses her Hebrew Home project with Leslie Wayne." By Leslie Wayne, December 6, 2017.

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<http://www.artcritical.com/2017/07/20/leslie-wayne-with-medrie-macphee/artcritical.com>

Artcritical. "The Drug Administration: Beverly Fishman Talks High Modernism and Big Pharma" by Leslie Wayne, March 30, 2017.

<http://www.artcritical.com/2017/03/30/beverly-fishman-in-conversation-with-leslie-wayne/>

2016

Artcritical. "Painting in Water: A Studio Visit With Beatrice Pediconi," by Leslie Wayne, June 17, 2016.

<http://www.artcritical.com/2016/06/17/beatrice-pediconi-with-leslie-wayne/>

Artcritical. "The Solitariness of the Pursuit: A studio visit with Elena Sisto," by Leslie Wayne.

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2015

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<http://www.artcritical.com/2015/02/03/leslie-wayne-on-claude-simard/>

OTHER EXPERIENCE

2024

Curator, *A Matter of Time*, Platform Project Space, DUMBO, NY

2022

Visiting Artist/Lecturer, Parsons School of Design, New York, NY
Visiting Artist University of Nebraska, Lincoln
Panelist, Sheldon Art Museum, Lincoln, NE

2021

Guest Lecturer, Meyerson JCC Manhattan, NYC

2020

Visiting Artist, University of Florida, Gainesville, FL

2019

Visiting Artist, Rutgers University, Camden, NJ
Visiting Artist, NARS Foundation, Brooklyn, NY
Guest speaker, The Studio School, New York, NY
Guest speaker, Benchmarks School Program, New York, NY

2018

Artist Studio Lecture, Brandeis University, Waltham, MA

2017

Guest Lecturer, University of Iowa, Iowa City, Iowa
Panelist, *A Conversation: If I Had Possession Over Judgement Day: Collections of Claude Simard*, with Ian Berry, Sarah Douglas and Hank Willis Thomas, Jack Shainman Gallery, New York, NY
Visiting Artist, Vermont Studio Center, Johnson, VT
Guest Lecturer, Houston Museum of African American Culture, Houston, TX

2016

Guest Lecturer, Fordham University, NYC
Panelist, The Legacy of Mingei in Contemporary Abstraction, Dorsky Curatorial Programs, LIC, NY
Panelist, on the Art and Legacy of Alma Thomas, Studio Museum in Harlem, NYC
<https://www.youtube.com/watch?v=EARYVn-FaQI>
Panelist, Dunkerley Dialogue on the Art and Legacy of Alma Thomas, Tang Teaching Museum, Saratoga Springs, NY
Commissioned work as artist contribution to "Alma Thomas" catalog
Visiting lecturer, City College of New York, NYC
Guest artist, Fordham University, New York, NY

2015

Visiting lecturer, Franklin Street Works, Stamford, CT
Visiting Artist, Cal State Long Beach, Long Beach, CA

2014

Visiting Artist, SCAD, Atlanta and Savannah, GA
Visiting Lecturer, Abrams Engel Institute of Visual Arts, University of Alabama, Birmingham

2013

Panelist, "Surface As Signifier" panel discussion, University of Delaware, Crane Arts, Philadelphia, PA

2011

Visiting Artist, Drew University, Madison, NJ

2008

Distinguished Lecturer, Critical Dialogues, Tyler School of Art, Philadelphia, PA

Curator, *Revision, Reiteration, Recombination: Process and the Contemporary Print*, University of Central Florida, Orlando and College of Visual Arts, St. Paul, MN

Visiting Artist and Panelist, College of Visual Arts, St. Paul, MN

Visiting Artist, Drew University, Madison, NJ

2007

New York Foundation for the Arts Immigrant Artist Mentor

Visiting Artist, Parsons The New School for Design, New York, NY

Visiting Artist, Marywood University, Scranton, PA

2006

Visiting Artist, Savannah College of Art and Design, Savannah, GA

2005

Visiting Artist, University of Iowa, Iowa City

2005-07

Artist in Residence, Blue Ocean Institute

2004

Visiting Artist, University of Florida, Gainesville, FL

Visiting Artist, Ringling School of Art and Design, Sarasota, FL

2003

Visiting Artist, Georgia State University, Atlanta, GA

2002

Visiting Artist, Parsons School of Design, New York, NY

2000 – 2006

Member: Yaddo Artist Task Force

1999

Visiting Artist, Philadelphia College of Art, University of Fine Art, Philadelphia, PA

Visiting Artist, Birmingham Museum of Art, Birmingham, AL

Visiting Artist, Princeton University, Princeton, NJ

Visiting Artist, Pratt Institute, Brooklyn, NY

1997

Visiting Artist, Wichita State University, Wichita, KS

Panelist: "Theories of the Decorative" exhibition, Edwin A. Ulrich Museum, Wichita, KS

1996

Visiting Artist, Empire State College, New York, NY

Visiting Artist, University of La Laguna, Tenerife, Spain

1995

Visiting Artist, School of the Art Institute of Chicago, Chicago, IL

Panelist: "Corcoran Biennial" exhibition, American University, Washington, DC

1992

Curator, "Paintings," Trenkmann Gallery, New York, NY
Curator, "Large Drawings," 450 Broadway Gallery, New York, NY

1985

Curator, "Interpretations of the Southwest", 50 West Gallery, New York, NY
Curator, "Art Workers' Art", New York Institute of Technology, New York, NY

1985 - 1987

Owner/Director, 50 West Gallery, New York, NY